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FORMING THE CIRCLE.

AUTHOR OF WORDS UNKNOWN

MUSIC BY MRS. CROSBY ADAMS

Face the cen - ter of the ring, Tra, la, la, Tra, la, la,

The first system of music is in 2/4 time with a key signature of one sharp (F#). It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics are 'Face the cen - ter of the ring, Tra, la, la, Tra, la, la,'.

All to-geth - er gai - ly sing, Tra, la, la, la, la,

The second system continues the melody and accompaniment. The lyrics are 'All to-geth - er gai - ly sing, Tra, la, la, la, la,'.

Heels to-geth - er, toes in line, Placed so neat-ly, yours and mine,

The third system continues the melody and accompaniment. The lyrics are 'Heels to-geth - er, toes in line, Placed so neat-ly, yours and mine,'.

Tra, la, la, la, la, la, la, Step in time, step in time,

The fourth system concludes the piece with the lyrics 'Tra, la, la, la, la, la, la, Step in time, step in time,'.

Tra, la, la, la, la, la, la, We will step in time.

This musical score is for a song in G major (one sharp). It features a vocal melody on a single treble staff and a piano accompaniment on grand staff (treble and bass staves). The melody consists of eighth and quarter notes, ending with a double bar line. The piano accompaniment uses chords and moving lines in both hands, also ending with a double bar line.

A RIDDLE.

AUTHOR OF WORDS UNKNOWN

MUSIC BY MRS. CROSBY ADAMS

There's a queer lit - tle house That stands in the sun, When the

good mother calls, The chil-dren all run; For un-der her roof it is

This musical score is for a song in B-flat major (two flats) with a 6/8 time signature. It features a vocal melody on a single treble staff and a piano accompaniment on grand staff. The melody is divided into two lines of lyrics. The piano accompaniment includes chords and moving lines in both hands, ending with a double bar line.